

The GW HATCHET

Vol. 88, No. 36

Since 1904

The George Washington University

Washington, D.C.

Monday February 3, 1992

Survey finds rise in liberal freshmen

by Jeff Goldfarb
Managing Editor

More students entering college today consider themselves politically liberal or far left than have since 1977, according to a survey conducted by the Higher Education Research Institute at the University of California at Los Angeles in conjunction with the American Council on Education.

When former President Reagan first took office in 1981, more incoming freshmen labeled themselves conservative than liberal. Today, 25.7 percent of the more than 210,000 new freshmen polled describe themselves as liberal or far left. In 1981, that figure was just under 20 percent. The survey showed that 20.3 percent of 1991's new freshmen described themselves as conservative or far right, while more than half surveyed said they were "middle of the road" politically.

"I think that college students are waking up to the same facts as the rest of the country," GW College Democrats President Sue Walitsky said of the report. "Twelve years of Reagan-Bush is enough."

Explanations for the increase in liberalism among college students vary widely. Visiting associate professor Caroline Arden, who teaches a course called "American political parties," said, "When times get tough, which they are, there will be a tendency to... ask government to do more. And that is the liberal idea."

The statistics from the 26th annual survey administered at 431 colleges and universities, however, can be deceiving. Eric Dey, associate director of the survey, admits, "The meanings of liberal and conservative have changed over time." He also said despite an overall shift toward liberalism, when it comes to law and order issues, students tend to be more conservative today. As an example, he cited the fact that more support for the death penalty exists among young people.

GW College Republicans Chair Joel Weiden said current economic hardships are probably a big reason for the increased liberalism in college freshmen. "The country is in a recession and people are obviously looking for someone to blame and they want a change. It's a natural reaction."

In that this is an election year, the survey's results could come to be important to the respective political parties. "It doesn't mean anything if we can't translate it into votes," Jim Desler, assistant press secretary for the Demo-

(See LIBERAL, p.8)



STUDENTS FROM ANACOSTIA HIGH SCHOOL BOWL in the fifth floor of the Marvin Center during their visit Jan. 30 and 31.

photo by Adam Sidel

Homecoming boasts spirit and participation

by Paul Connolly
and
Deborah Solomon
Hatchet Staff Writers

Basketball games, obstacle courses, block parties and parades were only a few of the events GW students participated in last week during "Expo '92: The World Around GW," the Student Association's homecoming festivities.

The turnout for the events was better than expected, homecoming co-director Scott French said. A sellout crowd of 5,000 fans packed the Smith Center for the men's basketball victory against St. Joseph's and approximately 2,000 students attended the women's convincing victory over St. Bonaventure. More than 300 people attended the dinner-dance Friday evening, according to French.

Residence Hall Association President Christopher Ferguson was crowned homecoming king at the event, and Heidi Hanson, president and assistant corresponding secretary of the Kappa Kappa Gamma sorority, was elected homecoming queen.

Seven GW students had been nominated for king and six students were nominated for queen.

"I was surprised when I found out that I was nominated," Ferguson, former member of Colonial Cabinet, a Student Admissions Representative and a member of the Student Network Admissions Program, said. "I was really surprised when I won. It's great to have all sorts of people from different parts of the University... alumni, professors,

graduate students... all parts of GW joining together. All of homecoming is really exciting and I'm having a great time," he said during the festivities.

Hansen served as a peer adviser and member of the teaching team for freshmen orientation and worked for the Office of Campus Life.

"All of homecoming has been exciting and a lot of fun," Hansen concurred. "I was surprised when Scott French (of the homecoming committee) called me last week to tell me that I was nominated. But the dance was great... it was the first homecoming dance I went to. When I came to (GW) my freshman year, (homecoming) was not a community effort. Now there's a lot of spirit and it's great how GW is becoming more of a community."

In addition to the big turnout at the dinner-dance, French said more than 400 students attended the homecoming talent show.

Richard Williams' performance of an original rap song took first place and he was awarded \$150 cash at the show Thursday night in the Marvin Center. Andre Pearson and Cheri McClam tied for second place, and each received \$100. The team of the Pi Kappa Alpha fraternity and Sigma Kappa sorority came in third for a \$50 prize with a dance performance to a song by Hammer.

The Sigma Phi Epsilon-Kappa Kappa Gamma team was disqualified from the talent competition because its "act

(See EXPO, p.12)

GW opts for change in housing, meal plans

Munson to convert into apt. building

by Jen Batog
Hatchet Staff Writer

Munson Hall will be converting its lease into a 12-month rental option this May or August, Residence Hall Association President Chris Ferguson announced among other housing changes at a Jan. 29 RHA meeting.

Ferguson said the plans are not definite, but as of now students living in Munson — either in a double or a triple — will pay a monthly rent, the cost of which has not yet been determined.

Current residents of Munson — located at 2212 I St. — who do not wish to pay a monthly rent will be put into the all-hall lottery, and those who wish to stay will have the option of starting the lease in either May or August. For now, room selection will be based on lottery, he said.

"If you live in Munson next year, you'll be living there under the context of being there for 12 months and paying for 12 months," Ferguson said.

He said the University made this change in order to fulfill students' needs and reevaluate the upper-class residence halls. The change is intended to satisfy international students' requests for a place to stay during long breaks, in addition to accommodating graduate students and upperclassmen. "It's an attempt to recognize that there is a difference between freshmen and sophomores and juniors and seniors and graduate students and it's a big step forward in terms of residential life.

"Recognizing the different stages we go through as college students and the different needs we have, it's a positive step for the University," Ferguson said. "The change is reflective of the fact that we are trying to accommodate a broader base of students."

According to Ferguson, the University chose Munson because most of its residents are graduating seniors and the change will affect the

(See HOUSING, p.12)

Marriott to give variety, flexibility

by Lisa Leiter
Asst. News Editor

Sophomores next year will now have the option to buy a meal plan consisting only of PLUS money, as opposed to the required 10 or 14 meals per week plans currently offered, Assistant Treasurer for Business and Procurement Donald Runyon announced Friday, among other changes in dining services.

Sophomores living on campus — who are required to purchase a meal plan — will now have the choice of purchasing a plan consisting solely of about \$1,800 in PLUS money or a board plan with 10 or 14 meals a week. Runyon said this will reduce the amount sophomores must spend on a meal plan — currently \$2,580 a year. The University is still negotiating the details, however.

Freshmen, too, will be given more PLUS money in order to provide them with flexibility, Runyon said. At a Residence Hall Association meeting Jan. 29, members talked about prices for incoming freshmen changing to \$2,330 for both a 10 and 14 meal a week plan. However, the University will give students with 14 meals a week \$540 per semester on their PLUS side while students with 10 meals a week will receive \$740 on their PLUS side, according to the RHA discussions.

Other changes involve Colonial Commons, which as of next year will no longer allow students to use one of their 10 or 14 meals there; only Thurston Hall's cafeteria will operate as an all-you-can-eat cafeteria-style meal plan. Colonial Commons — located on the second floor of the Marvin Center — will be changing to a cash operation, serving a substantial variety of both hot and cold food in a buffet-style cafeteria, Runyon said. He added that some items will be charged by weight — like salad — and others will be sold à la carte.

"We think that this change will

(See MARRIOTT, p.8)

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GW sweeps homecoming competitions.

Devil's Advocate*Talent show brought out best of blacks, worst of frats*

This year's homecoming talent show proved to be a shining example of changing times, cultures and temperaments on GW's campus.

The show indicated the rising prominence and involvement of blacks on this campus while exemplifying the reason for the decline of fraternity life at the University.

The show's first guest, the GW Gospel Choir, sang three uplifting songs that kicked off the show in a moving, harmonious manner. And the event's final guest, SA President Kyle Farmby, wowed the crowd with his fire-eating talent, despite his feeble desire to start with a "History of Fire-Eating" lesson.

Packed in between were Andre Pearson's smoothie vocals (not to mention

his smoothie band), a stunning song from Cheri McClain and the phenomenal rhymes and dancing of Richard Williams (Olsen X is apparently not a stage name). Let us also not forget the show's black host, Malcolm Palmore, who had his share of funny moments.

I point out the black contribution to the evening only to note that blacks represent only six percent of the student population, while they marked about half the show's talent. I sincerely thank their contributions to the talent show because, in the face of low statistical backing, blacks on this campus need to show they make an extremely positive difference here — which they do, but many white people don't know about it or care to acknowledge it. Thank you for

enlightening all of us.

Meanwhile, on the other side of the coin, Sigma Phi Epsilon did wonders for Greek life here by sending up a bunch of drunk clowns in drag who simulated female masturbation in front of judges Vice President Robert Chernak and Dean of Students Linda Donnels. It's no wonder people think fraternity guys are idiots.

I don't mean to overgeneralize (I know Pi Kappa Alpha and Sigma Nu both contributed positively to the night), but fraternity members must remember (and I am one, so put down those pens) that they not only represent themselves and their fraternities, but also the entire fraternity system on this campus. I know — it sucks. But, when I personally do something stupid, people do not

generalize about the ignorance of the Hatchet (hey, no snickering), but they do immediately generalize to my fraternity and the frat system as a whole. That association, however erroneous, is a fact Sigma Phi Epsilon knew but grossly ignored, and now all fraternities will suffer yet again.

As we (fraternity people, not journalists) watch our bars pulled, kegs outlawed, rush controlled, pledging diminished and most importantly, fun abolished, we should consider if, when we return for homecoming 10 years down the line, we will have any place special to visit on G Street. Or will it just be Trachterama World? Each mistake we make like Sigma Phi Epsilon's Thursday night will undoubtedly bring the end of fraternity life one day closer.

• • •

Here's a classic from The Wall Street Journal for all you liberals who ignore the best newspaper in the world.

Apparently, after a widow filed an inheritance tax form to the Internal Revenue Service, her deceased husband received a reply from the epitome of bureaucracy. Dear Sir, the letter wrote, we need confirmation of your date of death. But the laughs don't end there. The IRS office went on to request that the dead man please respond to the particular office that sent the letter rather than another office because "we're more familiar with your case."

What a country.

-Jeff Goldfarb

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Republicans need pro-choice stance to keep voters, Rep. says

by Oscar Avila
Hatchet Staff Writer

The Republican Party must adopt a pro-choice platform if it hopes to retain its hold on young voters, Rep. Bill Green (R-N.Y.) told approximately 100 people at a pro-choice Republican rally in front of the Capital Hilton hotel, located at 1001 16th St. NW, Saturday.

Other GOP leaders echoed Green's statements at the event, noting that the majority of republicans are pro-choice and their views must be reflected in the platform.

"It is not rhetoric, but fact, that we who believe in choice are the majority of the Republican Party," former Vermont republican representative and current Dean of the GW School of Education and Human Development Peter Smith said.

Rep. Connie Morella (R-Md.) said the GOP's current stance on abortion is inconsistent with its tradition of opposing government restriction on individuals' private lives.

"The Republican Party has always been the party of individual liberties and freedom. This is one area where we must go back to our roots," Morella said. "The President wants choice in education, choice in health care. Why not choice in reproductive freedom?"

The speakers repeatedly expressed support for the belief that the party should keep a "big tent" on abortion and support varying views to attract more voters, which was also the belief of the late Lee Atwater, former Republican National Committee chairman.

Smith said in an interview, however, that his pro-choice stand is a philosophical as well as a political decision.

"If we don't make room for the majority of views, then we are bound for a role on the political margin," Smith said. "But I support pro-choice for more than a tactical reason. What we

are after is the most fundamental of principles — the woman's right to choose."

Smith said college students are concerned about the abortion issue and that if the Supreme Court overturns the Roe v. Wade decision, it will "ignite an explosion of activism."

"I see a torrent of participation from college students on this issue," Smith said. "Kids care about this issue. Their support is critical; they can make a difference. This issue will not go away."

Mary Felix, head of the National Republican College Coalition for Choice, said at the rally that the group's goals are to help elect pro-choice candidates and to promote pro-choice college Republican leaders.

That has happened at GW, where Joel Weiden, the new president of the College Republicans, also heads the newly-formed group, Republicans for Choice.

Weiden said in an interview that he hopes to bring up the pro-choice issue as often as he can with the CR's, but said, "like most CR clubs, ours is composed of primarily anti-choice members."

However, a GOP pro-choice stance is important for attracting young voters, Weiden said.

"Most college students I talk to are pro-choice," he said. "I don't want to see them not vote with the GOP just because of this one issue."

Young Americans for Freedom member Kevin McPeak criticized Weiden for abandoning Republican principles in an editorial in the Jan. 30 issue of The GW Hatchet.

"Joel Weiden is well-known for his non-republican views.

His role as spokesman for 'Republicans for Choice' . . . has

(See GOP, p.14)



photo by Adam Sidel

FORMER RNC CO-CHAIRPERSON MARY CRISP MODERATES a rally Saturday calling for a pro-choice Republican platform.

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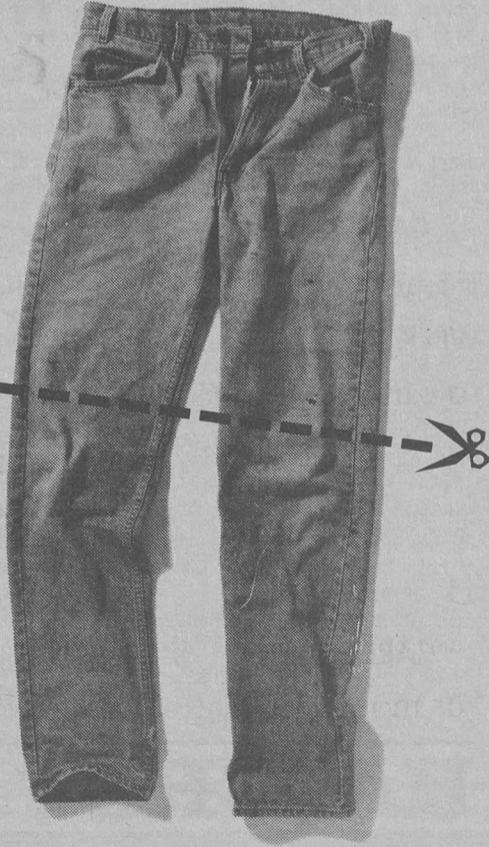
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EDITORIALS

Lower the limits

The Joint Elections Committee will announce a spending limit of \$450 for student campaigns today, and Thursday the JEC will hold a hearing to review the rules and hear any complaints. We already have one — the spending limit for candidates is too high. In order to make the most important part of campaigns the issues — not who has the best posters, we encourage the JEC to impose a spending limit of \$200 for student campaigns.

The focus of student campaigns should be on issues that effect the student body. Increased spending, however, will make candidates put more time into publicity than into making their plans and opinions known to student voters. The JEC's limit will once again make postering more important than platforms.

The \$450 limit will also discourage some potential candidates from running for office. Not many students can easily come up with that kind of money. Elections, as a result, will be a reflection of who has the cash instead of who is best qualified.

The increase in spending will naturally mean an increase in the number of posters on campus. The already obscene election season tradition of posterizing every wall or walkway on campus with signs and slogans will become even worse. Our campus is only five square blocks in size — surely a sufficient number of posters and promotional materials can be purchased for under \$200. The lower limit will also reduce the amount of litter generated by excessive posterizing.

The politics of GW's student government is often criticized for pettiness or inefficiency. To stem those criticisms we need to elect candidates who are more interested in improving GW than their resumes. Decreasing spending limits will force issues to the forefront of student campaigns, and the best candidates for GW will be elected as a result. We encourage everyone to urge the JEC to lower campaign spending limits for the good of GW.

Eating right

Food service companies at any school have trouble making all the students happy all the time. But Marriott is trying to please just about everyone at GW by attempting to lower the cost of meal plans and create more dining options for students on meal plans.

Under the old policies, two students could go to the Thurston cafeteria and each be charged for a meal, though one might only eat a bowl of cereal while the other could eat a full meal. This meant that the student eating less ended up paying for a bunch of food that he or she would never eat. Under the new policy, students will only pay for what they want. This means students will not waste food at an all-you-can-eat cafeteria where students often take several entrees until they find one they like. Marriott will save money under the new system and as a result there will be lower prices for food at the various campus cafeterias.

An increase in PLUS dollars will help provide students with several dining possibilities. For example, a sophomore wanting a cup of coffee and a donut for breakfast will no longer need to be charged for a complete meal. Instead, the student can just use some of the PLUS dollars.

The new plan also means students will have a greater variety of places to eat. Colonial Commons on the second floor of the Marvin Center will become a pay-per-item cafeteria with a range of food that will be healthier than at the Grand Marketplace or George's. Because students will have more money on their meal cards, they will also be able to purchase more food to prepare at home from the MC Store — which is supposed to expand next year. In addition to the variety of food that will be available on campus, students will also be able to continue to use their meal cards at Domino's and Milo's.

It is also worth noting that sophomores may be more inclined to stay in University housing if they are not bound to a restrictive meal plan. The meal plan changes may help boost the current 94 percent residence hall occupancy rate back to a normal 98 percent.

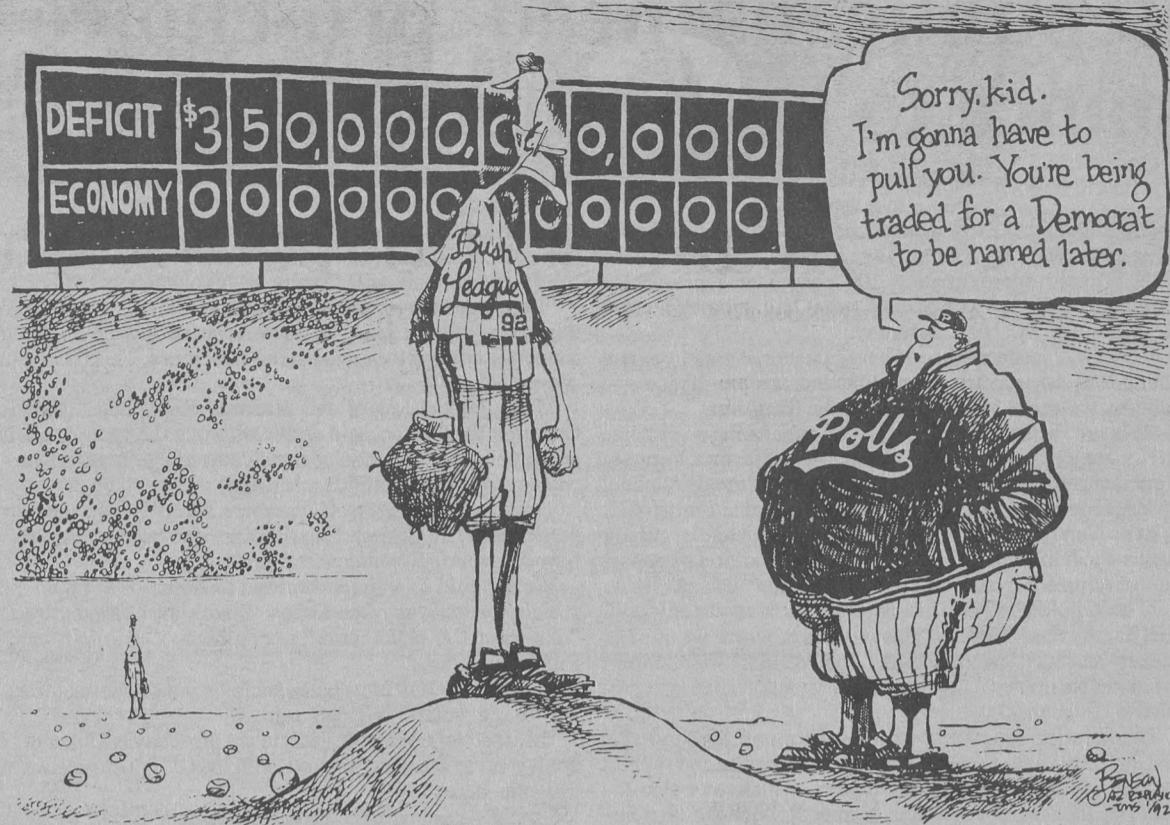
Students have not responded positively to past changes in dining services, such as the elimination of some food at Mitchell's Courtyard Cafe and renovations to George's. These latest changes — in response to problems students have voiced about meal plan options — save money, increase variety and are sure to please most students.

The GW HATCHET

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LETTERS TO THE EDITOR

Vote for the best JEC spending limits

In a few short weeks our campus will be transformed into a battleground of politics and posters. Candidates for almost every campus-wide office will be making speeches and handing out flyers.

I suppose the first question is why is student government important to me? A good question. Student government is one of the only voices that students have in the administration of their university. A student government that truly advocates for students and their rights is a powerful and effective voice indeed. This University has given us a chance at student government. With the right people in office, we can achieve a student government that actually works for us.

With that, who do we vote for? Another good question. I firmly believe that we, as student voters, can make a difference in the direction of the Student Association. We can elect honest, sincere and conscientious candidates (I know you think this impossible, but trust me. They're out there!) and keep them responsible and accountable to us. To accomplish this, we must be interested and informed. We must observe the candidates and note not only what they say, but their intentions, background and motivations. Don't vote for the social-climbers. They will not work for you. Don't vote for the schmoozers. They won't work for you either. And don't vote for the candidates who entrench themselves with the administration, for they will only work for the administration.

Evaluate the candidates hard. Don't get caught up in the campaigns of flash and posters. Look for the message. Look for integrity and sincerity. And for the future of student government on our campus, look for the candidates who will bring respectability back to the Student Association.

As one of my textbooks puts it, all governments depend upon at least the passive support of its citizens in order to function, and none can expect to endure once it has lost that minimum loyalty embodied in the term legitimacy.

-Ken Fails

evaluating our practices and asking ourselves, "How do the Japanese do it?" The answer is efficiency; they work hard and have goals. This is not to say, as one Japanese official said, that we are lazy. However, we do have a propensity occasionally to spend on useless things. This brings me to the issue at hand — the security bag checker people at the exit of Gelman Library.

Half a thousand dollars is a lot of money to spend on such things as environmentally unsound posters and flyers that are only up for a few days. Having such a high limit disqualifies many people from running for student office. It also shifts the focus of the election from the quality of the candidates to how many useless palm cards they can print and how many flashy colors they can use in their posters. The JEC says the limit should be higher because of "inflation." We feel \$500 is still ludicrous.

Despite the presence of the JEC trying to make the student elections more fair and just, it seems that in the past few years they have just become worse. Last year, people were out at three o'clock in the morning fighting over wall space for posters. Why not make everyone's life easier and limit it to one poster per candidate per wall? The JEC needs to be more realistic — how many students can comfortably give away \$500 for a student election? The JEC says they will have a public hearing on the rules later this week. We urge everyone to voice their opposition to this absurdity. As students we are supposed to be learning and practicing for the future, but if the politics currently played out at GW are any indication of what we are to expect in the future, it is a sad commentary.

-Suzanne Couming
-Monica Risam

Gelman solution

After a decade of frivolous spending and unscrupulous business practices, Americans are finally taking a look at their economic situation. We are finally

The way we can deal with this blatant act of bad management is to stuff our bookbags with a lot of, well, books and occasionally, if we're feeling nutty enough, a magazine or two as well in there and head for Gelman. Walk in, swing around that security desk and try to walk out. When the security individual asks to have that ambiguous peek into your bag, dump the contents of your sack on the table, flip out your pockets and yell at the top of your lungs, "I'm innocent! I swear it!" Perhaps eventually, after hundreds of us perform this little show in Gelman, they'll decide to trust those magnetic book sensor things at the exits and put those security bag checkers to work.

-Osvaldo Padilla Jr.

Letters to the Editor
and Op Eds
can be sent in typed
and double spaced
to Marvin Center 433.

OP ~ EDS

MLK's dream destroyed by Public Enemy's video

We shall slay him. And see what becomes of his dreams . . .

These words, written upon stone, commemorate the existence of Martin Luther King, Jr. Underneath, within the grave, Martin Luther King has turned into bones and dust. Man — white or black — will eventually deteriorate into these very elements. Bones and dust are the form in which men, white and black, are finally equal.

Allan Mantell

What becomes of men, especially great men, is what becomes of their dreams. Dreams, like dust, pass with the wind. The windy rush of history, with its travellers, takes on men's dreams. Dreams remain alive — given that history has learned from them and has chosen to keep them safe and sound. Man, his life, and his visions all travel with the wind.

The pictures of history show us man in his most valued moment — alive and embracing his own dreams. The great men who made up this nation

are within the annals of history; we only have to look back. The cameras have captured them. We see MLK marching peacefully with his people by his side through the streets of Birmingham. We see MLK announcing to the world, "I HAVE A DREAM!" And then — the black and white images of history turn sour — we see MLK fall, a gun shot rips through his body.

We shall slay him. And see what becomes of his dreams . . .

Where can we now see the embodiment of MLK's dream? It is only appropriate, in the nineties, that MLK's dream is paired with video, structured around rap music, and falsely labeled a form of expression by America's #2 enemy — Public Enemy. Second only to our worst and most deadly enemy — racism.

I'm writing about the rap group Public Enemy and their new music video "By the time I get to Arizona." These young black musicians hold a unique position within our society — they hold the power of INFLUENCE. They hold the power to educate. Instead, in a feeble and ignorant attempt to emulate, they have done nothing more than degrade a great and educated peacemaker, to confuse a whole generation of youngsters looking towards them for guidance, and to create, on video, a contradiction of terms. All, of course, in

the name of black power.

These young musicians have engineered a video to express their anger at the state of Arizona for not recognizing Martin Luther King, Jr. Day. Within the video itself, black youths use extreme violence to achieve their goal. All in the name, ironically, of MLK.

What becomes of men, especially great men, is what becomes of their dreams.

Public Enemy has taken MLK's dream onto themselves. In doing so they have brutally vandalized it and beaten the hell out of it so as to make it utterly unrecognizable. They have redefined it, selfishly proclaiming it invalid — at least for the nineties. "By the time I get to Arizona" shows the world, black and white, that might makes right. The video, in its own right, conveys that violence is necessary in achieving social change. The video lacks hope and foresight. It is unspiritual, touching only the mean-spirited, the distressed, the young, innocent and naive.

The means always justify the ends. When

violence is used the overall effect might, in the selfish and practical eye, be seen as a form of CHANGE. It will never, however, amount to the stable and noble form of change that peaceful means bring with it. Violence feeds the continuum of destruction. It respects neither life nor liberty. What Public Enemy is dealing with is despair, and I can understand their plight. Perhaps maturity and guidance will show them the pathway. Till then, these revolutionaries will only cry towards the wind, destroying the dreams in their way.

Study MLK. Learn from history. Study his words and speeches. The images in "By the time I get to Arizona" are misdirected. They defy MLK and everything he believed in. They defy his very existence.

It's extremely difficult to make a dead man roll in his grave. Thank goodness it's only a simple cliche. Dust and bones are, by nature, inanimate. A man's spirit is much easier, as Public Enemy has proven, to sadden. A man's dream is much easier, as Public Enemy has proven, to degrade.

We shall slay him. And see what becomes of his dreams . . .

Allan Mantell is a senior majoring in philosophy.

Clinton's policies deserve attention, too

No political figure is unscathed by controversy or criticism. Gov. Bill Clinton of Arkansas is also subjected to the media who have recently been hyping his alleged extramarital affair. Mrs. Hillary Clinton has been supporting her husband's bid for the Democratic Party's presidential nomination. What single individual knows Bill Clinton's values and attributes better than his wife? If she can fully support her husband and see him as the best possible answer to the White House, then maybe he deserves a reevaluation.

Andrea Frolich

Gov. Clinton wishes to empower every American so everyone can have the opportunity to succeed. He says education is the key factor and suggests federal college loans and high school training programs. Clinton proposes that loans be paid back at a rate that is proportionate to income and chosen career.

Another way in which those who cannot afford or do not choose the college route can assure themselves a job is high school training programs that specifically give students the

qualifications they need to pursue a job after graduation. Career training and affordable college educations can place America on the right track to become number one globally in the world labor force.

This year we can not ignore all the unemployed Americans who, due to unfortunate circumstances, now join the onslaught of jobless citizens. Clinton believes extended benefits must be granted to these individuals to allow them to live and feed their families who suffer along with them.

Small business needs to be helped, not disregarded and shoved aside while big business swallows up more and more of the American wealth. Clinton feels it should be the government's responsibility to allow small business to thrive — which in the long run creates more jobs and boosts the economy.

Gov. Clinton theorizes that a strong and sound America will allow her to compete in the growing world market. To promote democracy and be the leaders of the free market, we must be secure financially; in the midst of a recession, we cannot help build the floundering Eastern Bloc nations into the free democratic countries they so desperately hope to be.

Andrea Frolich is a senior majoring in history.

CRs support freedom while YAF seeks to restrict rights of others

It was with amusement that I read Kevin McPeak's op-ed ("CRs don't match up to YAF conservatives" The GW Hatchet, Jan. 30) blasting the College Republicans and, more specifically, me. It is people like Kevin McPeak that the CRs can do without and I take great joy in having pissed him off so much. While I am not concerned about Mr. McPeak's grudge with me, I cannot let his false assertions about the CRs or President Bush go unanswered.

Joel Weiden

Admittedly, last semester was not as successful as we would have liked. As with any organization, especially one that is political, there are conflicts between individuals of differing viewpoints (how many purges have there been in YAF?). Unfortunately, these conflicts lead to the paralyzing of the club. While the CR Board was sad to see Trevor Person leave his position as chairman, many see this period of change as a chance to start over. Granted, it is an uphill battle. However, with a renewed dedication to promote the Republican Party on campus and put the squabbling behind, the Board feels this is possible. We have planned several events which we think will renew the spirit of our members.

With regard to President Bush, I feel it is important to maintain party unity. While Pat Buchanan certainly has a right to challenge Bush in the primaries, it does nothing but split the party. I think even McPeak knows Buchanan doesn't have a chance.

While I support the president and am proud to be a republican, I do not support everything that either stands for. People like Mr. McPeak seem to think if one does not support every word of the party platform, that he has no business calling himself a republican. I believe the GOP is a big tent. The GOP must be "receptive to new ideas with an outlook broad enough to accommodate thoughtful change and varying

points of view" (verbatim from a Republican National Committee publication). It is closed-minded reactionaries like Mr. McPeak who wish to see the GOP remain the minority party in this country.

As to my conviction being questioned, Mr. McPeak's piece is contradictory. While I agree it is often necessary to compromise in order to get things accomplished, I think Mr. McPeak's main problem with me is that I have convictions he does not like. I support a woman's right to choose unapologetically. I support increased funding to find a cure for AIDS. I support equal rights for all people regardless of race, creed, religion or sexual orientation.

Regardless of my ideology, Mr. McPeak fails to take into account that there are 10 other members of the board of the College Republicans (including at least one member of YAF) who undoubtedly have different views from my own. Together, as a board, we make decisions regarding the operation of the club. I have no doubt that if I start pulling the club to the left, as Mr. McPeak fears, the rest of the board will put a check on my powers.

Young Americans for Freedom have always been a more activist organization than the College Republicans, and that is the way it should be. Many CR members are also members of YAF. Both groups serve a separate purpose for their members. In his closing paragraph, however, Mr. McPeak exposes the contradiction of YAF. He states that "there is more to YAF than its anti-homosexual, pro-family stance. By endorsing the principles of individual liberty . . . YAF is truly the only alternative for republicans on campus . . ." Being against those who are homosexual or preventing a woman from choosing an abortion certainly does not sound like an endorsement of individual liberty. I know several YAFers and know they are good people. YAF does itself a disservice by letting ignorant reactionaries like Mr. McPeak pursue his personal vendetta against me under the guise of comparing YAF and the College Republicans.

Joel Weiden is chairman of the College Republicans.

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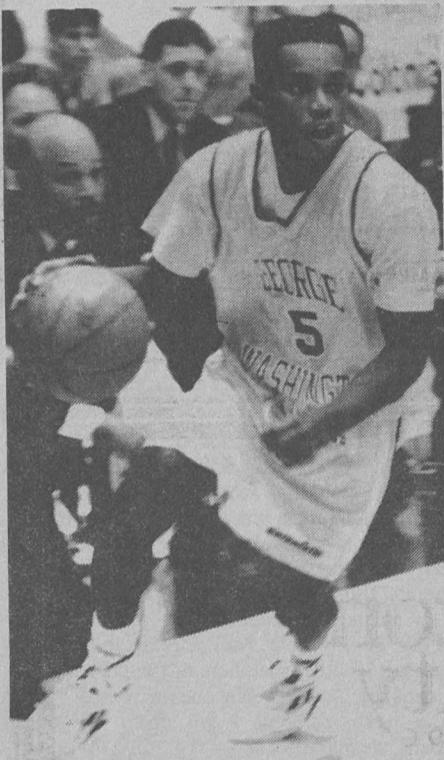
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COLONIALS
JUMPING TO THE BIG TIME!!!

GW hosts program to help high schoolers

by Jen Batog
Hatchet Staff Writer

Students enrolled in Anacostia High School's Public Service Academy got a taste of college life this past weekend when 25 juniors spent Thursday and Friday on campus to attend seminars and spend time with GW students.

The students attended seminars designed to teach them how to complete college applications, apply for financial aid, interview and foster leadership skills. In addition, the students ate in on-campus dining facilities, bowled in the GW bowling alley, attended the homecoming talent show and spent Thursday night in residence halls.

The purpose of the program was "to help them (the students) realize that college is an option for them and to show them how and why they will benefit from a college education," event chair and GW graduate student Bill Maurer said. "They will leave here with a better understanding of every part of college, including the admissions process, financial aid and campus life."

AHS student Larissa Corssen said, "We've learned a lot about GW and what colleges look for (in terms of) grades and activities." She said the experience proved helpful because many students do not know what to do about college, and the program taught students to prepare themselves. "Everyone is enjoying it and it's a good learning experience."

Most importantly, Corssen said she learned to think before choosing a college. "I think it's hard work and fun. There's lots of stuff to do," she said.

AHS student Denise Jefferson said she thought the seminar was beneficial because many students have not been exposed to a college campus and the program taught them how to act. To spend the night on campus and to interact with GW students made her realize that "college can give something to me and I can give something back to college . . . it makes me want to go straight to college."

Saprina Hayes, another student from Anacostia, called the experience "fun, . . . a good opportunity to experience college life." Her classmate Staci Manago said she thought the best part of the event was spending the night in the residence halls and discovering "what campus life is all about."

Co-chair and GW student Samara Weinstein said the event was successful, and noted that the students now have a better understanding of college life. She said the one-on-one overnight experience was invaluable. "The whole thing really showed them what it's all about and I think that they are all going to pursue it."

Student host and GW senior Joe Walker said the students' enthusiasm and their desire to experience college life made the event a success. "I enjoyed it because I think it was good for them and I'm glad I could be a part of it."

In addition to hosting high schoolers, GW students conducted campus tours and participated in a question and answer session, moderated by Student Association President Kyle Farmbry. The mock interviews were run by the Masters of Public Administration Society, who cosponsored the event.

The Public Service Academy is a public/ private partnership program sponsored by the Office of Public Management, GW, National Academy Foundation and American Society of Public Administrators. The program provides students with college preparation and skills to enter a career in public service for those who may not want to go to college.

Other sponsors of the event were GW's Public Administration Department, SA and the Multicultural Student Services Center.

"All benefitted. It was a good learning and understanding process for our college kids as well," special assistant to Farmbry Rory Anderson said.

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BROCATO INTERNATIONAL

UJA fundraises for universal projects

Two GW students helped organize a city-wide event to raise money for the United Jewish Appeal Jan. 29 at the Spy Club of Washington.

More than 600 people attended the "Party at the Spy Club" and helped raise approximately \$6,000 for UJA, a large portion of which will be used to help people in the D.C. area. UJA will use the rest to further its humanitarian projects elsewhere, event coordinator Brian Cohen said. UJA's arm — the Jewish Campus Activities Board — mailed 16,000 flyers promoting the event to students and young Jewish professionals in the Washington area.

UJA usually raises money through phone-a-thons and other methods. The idea for this party was modeled after a similar UJA fundraiser in Chicago last year.

Cohen, a recent GW graduate, and Matt Grossman, a GW junior representing the GW Hillel Jewish Student Center, led a local UJA committee to plan the event.

"We were overwhelmed. We didn't know what to expect, but it went very well. It was fantastic," Cohen said. Students from Georgetown and American universities and the University of Maryland joined in coordinating and attending the event,

he said.

Thirty-five prizes were raffled at the party following a discussion of UJA's mission and pressing issues throughout the world.

UJA is a national, non-political organization dedicated to helping people all over the world.

Getting students involved with UJA is "... one more way to sensitize the GW community to the crucial issues of people outside the community who are in need . . . as students, we can do things to help other people," Cohen said.

-Sam Silverstein

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Marriott

continued from p. 1

make (students') flexibility much greater," he said. "Pay by the ounce is more attractive for other students . . . it's healthier (than fast food) . . . and the options will be extensive, not expensive."

Runyon said they are currently discussing hours for breakfast in Colonial Commons, but nothing definite has been determined. He did say that with the exception of Thurston Hall, the University does not plan to have another board operation.

RHA representative Kathleen O'Brien said, "The changes in the meal plan are great . . . the freedom to be able to choose what you want to eat by your

sophomore year is long overdue." One of the University's goals, according to Runyon, is to keep prices close to where they are now; he said there will likely be a minimal increase next year as a result of the changes, however.

"All of these enhancements will be an improvement in both variety and flexibility," Runyon said.

Dispelling rumors that the University may not renew its contract with Marriott for next year, Runyon said he believes GW will likely renew with Marriott because the company was heavily involved with the renovations in the Marvin Center and the meal plans. "With the amount of time it has taken us (to make these changes) it would be very difficult for us to do anything else but to stay partners," he said.

Runyon noted that the University is currently determining whether it can enhance the service in the Courtyard

Cafe in Mitchell Hall, which has limited facilities.

The MC Store will likely see some expansion next year because of its success, Runyon said. "It has had excellent sales, acceptance and usage, and even though there is limited space, we hope to expand the space and the variety of products."

Directory of Auxiliary Services Julius Green met with the Joint Dining Services Board contract committee Jan. 22 to discuss the dining services changes.

JDSB Chair Mike Ianniruberto said he was disappointed that Colonial Commons is closing as a board operation. "I don't want this University to become all fast food," he said. "My concern is for the freshmen . . . all they have is Thurston (Hall)."

He said he thinks the new plan will "cram more people" into Thurston and "it's not fair to them."

Liberal

continued from p. 1

percent agreement. Also, fewer freshmen today said they believe "an individual can do little to bring about changes in our society." Only 31.3 percent believe that, down from a 47.9 percent high in 1975.

With the changing times in Germany, the former Soviet Union and even here, Dey said, "People are more optimistic that change can occur and that they can be a part of it."

Incoming freshmen think they can have an affect in different professions than they used to. Student interest in business-related majors declined to 18.1 percent compared to 21.1 percent in 1990 and the high of 27.3 percent in 1987. In addition, only 15.6 percent indicated they plan to pursue a career in some field of business. Interest in law degrees decreased as well, declining for the third consecutive year, to 4.4 percent from a five percent high in 1988.

Where freshmen are looking to go now is the medical profession, where interest hit its highest point since 1976, with 6.9 percent. "During the '60s students were more altruistic than materialistic . . . in the '70s and '80s that switched. But now materialism hasn't receded but we've seen a resurgence of altruism," according to Dey. "Students want high-paying jobs and at the same time they want to help people out."

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MDA to reap benefits of RHA Superdance

by Shannon Brown

Hatchet Staff Writer

The Residence Hall Association announced plans this week for "Superdance 1992: Land of A Thousand Dances" — the fifth annual 30-hour dance-a-thon — to be held Feb. 7 to raise money for the Muscular Dystrophy Association.

The event is being sponsored by the Superdance committee, which consists of members from the Residence Hall Association and employees from 99.1 WHFS.

The Superdance will begin at 6 p.m. in the Marvin Center Market Square, and will continue until midnight Feb. 8 when the last dancers will hopefully have raised more than last year's \$18,000 for the MDA.

"It's a group of people, many of whom don't know each other," Superdance co-chair Bill Baroni said. "But after dancing together for 30 hours, these people really become friends."

Most dancers will belong to one of a variety of "tag teams" representing a variety of student organizations, residence halls and Greek-letter organizations. However, approximately 50 students have pledged to spend the entire 30 hours on the dance floor to show their support for the MDA cause.

"I don't pretend that it's a solution to campus disunity . . . but it's a step in the

right direction. You come to know people as people, not just members of an organization," Baroni said.

Dancers raise money by getting pledges from the GW community as well as local businesses. The pledges guarantee that a certain amount of money will be given for the number of hours each student is able to remain on the dance floor. In addition, many area shops and restaurants have donated gift certificates to reward those who choose to dance the entire 30 hours by themselves.

In addition, RHA is again sponsoring the "Bury the Wheelchair" drive in conjunction with the Superdance. The aim of the campaign is to raise awareness — as well as money — for MDA. Students, faculty and staff can help to bury the wheelchair by feeding money into the case surrounding the wheelchair in the Marvin Center Market Square. The money will go to the MDA to support research, and the wheelchair will serve as a reminder of the debilitating effects of muscular dystrophy.

"I think this is an answer to those who say college kids today don't care," Baroni said. "These are college kids giving up their time, essentially their weekend, for people they've never met. I think that says a lot."

For more information about Superdance or other MDA fundraisers, call Baroni at 676-3071.

Hatchet Ads Bring Results While Others Only Make Idle Promises...

The New Russians

a talk by
Hedrick Smith

Former *New York Times* Moscow correspondent, author of *The Russians* and *The New Russians*, just back from Moscow for the Johns Hopkins School of International Affairs.

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IMPRESSIONS!

Hitchcock, Egyptians entertain audience in hypnotic atmosphere

by Annie Bird

Robyn Hitchcock and the Egyptians gripped the Lisner Auditorium audience Feb. 1 firmly by the ear and pulled everyone along on an exploration of the human mind and emotions. By tapping the pulse of the modern mind and addressing universal themes in the trauma of life, such as healing, addiction and reanimation, Hitchcock invoked an array of symbols and images, giving his strange music literary quality. The main attraction of the music is its use of words and Hitchcock's psychotic way of repeating them.

As the show began and Hitchcock introduced each song with its theme, I began to fear I would be guided through a museum of the group's musical repertoire, unable to experience the emotions that each song expressed. Fortunately, I was wrong. Guitarist/ lead vocalist Hitchcock, bassist/ keyboardist Andy Metcalfe and drummer Morris Windsor sent the audience on an expedition that travelled the line between consciousness and unconsciousness and left everyone laughing on the edge of psychosis. The last song of the set, "Ultra Unbelievable Love," was the final thread that bound together all of

this internal examination with the motive for most self-examination — love.

Although the music these Brits produce defies categorization, comparisons to the Beatles may arise. The music's stream of consciousness and dreamlike lyrics bring to mind songs



photo by Sloan Ginn

such as, "I Am the Walrus" and "Lucy in the Sky with Diamonds." Even "So You Think You're in Love" sounds like something from the Beatles' earlier days.

Metcalfe and Windsor did a wonderful job of translating Hitchcock's free-associated images into their music,

evoking a hypnotic dreamlike atmosphere. The three musicians are extraordinarily interesting entertainers, especially Hitchcock, who told nonsensical stories with insane intonations. The trio's ability to create such a powerful atmosphere more than compensated for the fact that the concert was held in Lisner, a stiff, large venue where the few who dare to dance are quickly swallowed by the large mass of people who remain seated.

The band's performance represented a good cross-section of their music and spanned the entire length of their existence as the Egyptians. The set included songs from their earliest recording, *Fegmania*, as well as tunes from their latest release, *Perspex Island*. Perspex included input from R.E.M.'s Peter Buck, who played guitar and mandolin in eight of the album's 11 songs and Michael Stipe, who contributes to the vocals in "She Doesn't Exist" and "Dark Green Energy." Sadly, neither Stipe nor Buck were present for the show.

I remember fondly the band's tour after their 1989 release, *Queen Elvis*. The set opened with Hitchcock's psychotic tirade in a red British phone



photo by Sloan Ginn

Hitchcock invites the audience to join him on a tour of the human mind and emotions.

booth surrounded by swirling multicolored fog; the entire performance progressed in this colorful confusion of uninterpreted and repressed emotions. It is interesting that in this post-Perspex tour, the emotions explored are less dark and more clearly stated and love enjoys a greater degree of prominence. Albums such as *Globe of Frogs* and *Queen Elvis* conveyed feelings of frustration, as they appeared to be the band's attempts to state the inexpressible. The newer songs seem to have a better grip on the

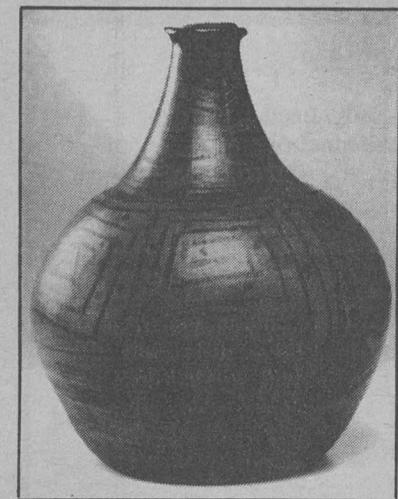
emotions each musician wishes to express, but perhaps a bit of intensity is lost in the process. The group, however, returned to their earlier days during their final encore with of their most fantastic and ambiguous songs, "Globe of Frogs" and "Balloon Man."

Hitchcock and the Egyptians put on a hypnotic show in Lisner, but fret not if you missed the experience, Hitchcock's albums are always available for a trip into their surreal world.

Exhibit reveals traditions in African pottery

by Danielle Noll

Purpose and Perfection: "Pottery as a Women's Art in Central Africa," aptly titles a fascinating exhibit at the Smithsonian's National Museum of African Art featuring examples of a time-honored tradition in central Africa — the art of transforming dull lumps of colorless clay into beautiful, decorative works of art. Ranging from simple to ornate in



This water bottle (ca. 1910) was dipped in vegetable broth after firing.

design, each of the 61 pieces in the exhibit — bowls, pitchers, bottles, cups and jars — are testaments to the African potter's knowledge and skill.

In his lecture and slide presentation, associate director for collections and research Roy Sieber explained the step-by-step process that is markedly different than the typical methods of molding clay. The word pottery often calls to mind the popular portrait of a man or woman sitting behind an electric wheel. The African potter, however, will mold the clay using her hands as a type of wheel as she turns the clay in a circular motion. Within minutes, she is able to form a bottle or bowl and then begins decorating the clay. Here, the potter has several options. She may apply a clay and water mixture, known as slip, to the vessel. Often, materials other than clay, such as metal, glass beads or fiber are attached to the vessel's surface. The potter may also carve designs into the clay just prior to firing the piece.

Sieber pointed out in his lecture that in traditional African pottery, the pieces are fired only once, and no glaze applied, since this process would require more than one firing. There are, however, two ways of coloring a form after it has been fired. In one method, the vessel is removed from the fire and immediately smothered in dried leaves and this forms a random pattern of dark circles and swirls on the clay's surface.

If the vessel is instead dipped into a vegetable broth, it becomes golden brown in color and often has a metallic-looking finish when it has cooled.

Once it is finished, a pot, bottle or bowl serves one of several functions, Sieber explained. Black pots, for example, are used in the kitchen, while golden pots, bottles or bowls act as containers for food or liquids. Those pots that are ornately decorated may be used in rituals or commemorative services. Regardless of its function, each vessel is also a work of art, a fine example of symmetry, balance and beauty.

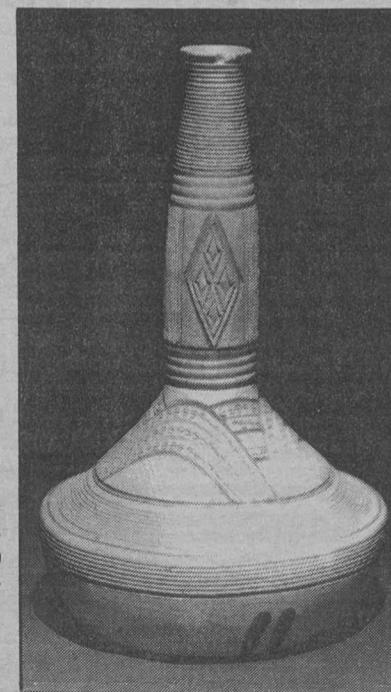
In addition to illustrating a wide variety of the techniques and styles of traditional African pottery, each of the pieces in the exhibit demonstrate another important aspect — they were crafted exclusively by women. As Sieber noted in his lecture, "normally working with clay is a woman's art."

In a short, 25-minute film entitled *The Hands of the Potter*, a woman demonstrates her techniques and skill, going through each process carefully. Archaeologist Raymond Lanfranchi took the footage during his visit to the People's Republic of Congo, one of four African nations whose work is represented in the exhibit. According to the museum's press release, most of the pieces were collected between the turn of the century and World War II. The

works also hail from Zaire, Rwanda and Angola.

In addition to the film, color brochures written by Sieber are available in the gallery. The museum offers weekly gallery discussions on the curator's choice of exhibits and they should certainly include this new permanent collection on their list. There will be a gallery discussion Mar. 28 entitled, "Pottery: Impressed, Embellished and Incised," at 2 p.m.

The National Museum of African Art is located at 950 Independence Ave., S.W., and the closest metro stop is the Smithsonian's Independence Avenue exit. The museum is open daily from 10 a.m. to 5:30 p.m. and also sponsors family programs and workshops. Admission is free.



Above:
The intricate designs on this water bottle (ca. 1940) reflect the African potter's skill and precision.



Left:
This bowl (ca. 1910) was smothered in leaves after firing, creating a random pattern of circles and swirls.

ARTS & FEATURES

Hidden symbols surface in *Circle*

by Maren Feltz

The *Inner Circle* is a landmark movie. It is the first film ever to be filmed within the walls of the Kremlin. Based on a true story, the movie chronicles the life of a film projectionist named Ivan Sanshin, who on the night of his wedding, gets ordered into a police car by the KGB.

Ivan (Tom Hulce) is a devout Stalinist. As the movie begins, he is making preparations with his fiance, Anastasia



Tom Hulce (left) portrays Ivan Sanshin, whose character was inspired by movie projectionist Alexander Ganshin (right).

(Lolita Davidovich) for their wedding that night. Later, after their wedding party, there is knocking at the door and police come and take away their Jewish neighbors, the Gubelmans, who are purged for being enemies of the people. The Gubelmans' two-year-old daughter Katya is left behind. Anastasia longs to adopt her, but Ivan will not allow it because he is afraid of the consequences of associating with the daughter of the people's enemies.

Ivan has always been loyal to Stalin, but now his adoration knows no bounds. Once, when Anastasia asks him who he loves more, her or Stalin, he replies, "Stalin, of course."

"Ivan really has a frozen soul," director Andrei Konchalovsky said. "He has fewer problems (trying) to survive than Anastasia. She is a very unhappy person."

When Russia is being invaded and Stalin and his upper government officials leave the city, Ivan and Anastasia accompany them. Ivan is recalled to Moscow almost immediately, and has to leave Anastasia, who is working as a waitress, behind. Then Anastasia meets Beria, the most dreaded man in the KGB. "You want to show how he can be terrible," Konchalovsky said, "but Satan sometimes wraps himself as an angel."

Anyone who has ever visited Moscow or any other city behind the Iron Curtain knows how strict the rules are against photographing transportation systems, insides of government buildings and lower-class neighborhoods. Imagine the restrictions Koncha-

lovsky encountered in the filming of *The Inner Circle*. Food was in high demand. Communications systems were difficult to work with and Konchalovsky said the process he went through to obtain permission to film within the Kremlin was long and frustrating. "We waited seven months to get permission to film there and then one night they called us up and said, 'You can come tomorrow.' It was like that. It was very difficult."

Konchalovsky lives in France now, although he is still a citizen of the former Soviet Union. He returned to his country for post-production work in August of 1991 during the attempted coup. One night Konchalovsky and some of his colleagues were sneaking home after the eight o'clock curfew. As they passed a Soviet armored vehicle, it roared to life and fired on them. They had to make their way home through alleys and backyards while the vehicle drove back and forth through the streets looking for them. The next day Konchalovsky sent his wife and daughter back to their home in France.

The Inner Circle will not be an easy film to forget. Although it is long, (more than two hours) the audience will never find themselves checking their watches, anxious for the end. Some people may want to see it again, once they discover how much meaning is hidden behind the symbols Konchalovsky skillfully employs.

It's tough, moving look at those who lived in the Stalinist era — some of whom were brainwashed with devotion



The real Joseph Stalin and his entourage.

while others spoke of him as the devil in the Kremlin when they were sure no one could hear them talk — is moving. The story is based on a real-life Ivan who was taken to the Kremlin to become a projectionist for Stalin and Konchalovsky takes pains to be historically accurate.

The book which accompanies the film is due for release this month. It provides additional historical background for viewers and is a must-have for anyone whose interest is sparked by *The Inner Circle*. The film will make any American value the freedom we daily take for granted.

Lectures, exhibits salute black history

by Danielle Noll

Student organizations, local libraries, galleries and museums nationwide are joining in the celebration of black history throughout the month of February. The Black People's Union, for example, is sponsoring a wide variety of events, including lectures, films and poetry readings through Mar. 12, some of which are mentioned below.

"Angles of Vision: Multi-Disciplinary Approaches to American Culture" features visual documentation of research conducted by faculty and graduate students in the American studies program. The exhibit, which opens at the Colonnade Gallery Monday and continues through Feb. 28, will be accompanied by a series of lectures by GW professors in the American studies, anthropology and women studies departments. For more information on either the exhibit or lecture series, contact Colonnade Gallery coordinator Carmina Angulo at (202) 994-8401.

The Campus Activities Office will sponsor "Songs of My People," a photography exhibit that crosses state and class lines in its illustration of the African-American experience. The exhibit will begin Tuesday at 8 p.m. in the Marvin Center Third Floor Ballroom. For more information, contact the

Campus Activities Office at (202) 994-6555.

The celebration will continue on a musical note when jazz percussionist Max Roach provides a lecture/demonstration entitled "The Art of Improvisation," Feb. 18 at 7 p.m. in the Marvin Center Dorothy Betts Theatre. Tickets are \$5 for GW students and \$10 for the general public. For tickets or more information, call (202) 994-7313.



Jazz legend Max Roach

"Do You Still Have the Heart?" an art exhibit featuring drawings, paintings and mixed media of Kenneth C. Gaylor, William C. Howard, Jr., Edward Cook Jordan, Jr., Marvin Lloyd and Brian E. Martin is on display throughout the month of February at the Martin Luther King Memorial Library, located at 901 G St., N.W. For more information, call (202) 727-1183.

The Colonnade Gallery invites you to join the Black History Celebration by attending the Opening Reception for

ANGLES OF VISION: MULTI-DISCIPLINARY APPROACHES TO AMERICAN CULTURE

Wednesday, February 5, from 5-7pm

The exhibit features studies in African-American Culture and will be on display through February 28, on the 3rd floor of the Marvin Center

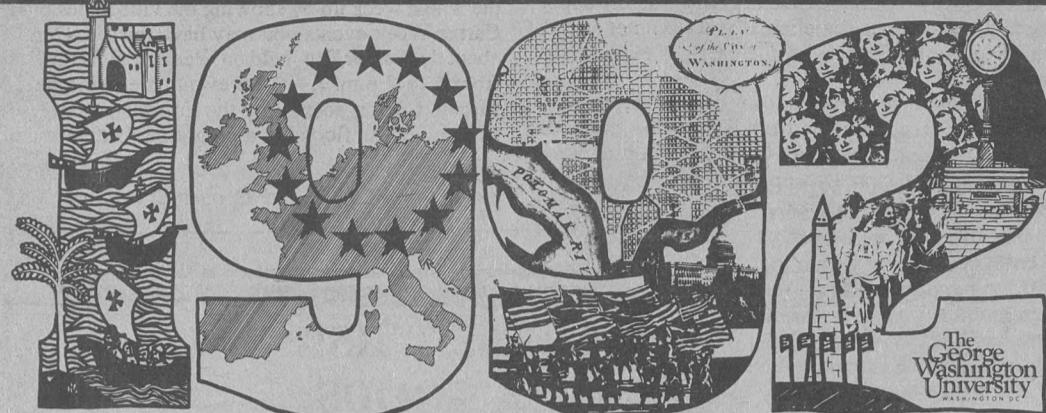
Sponsored by the Marvin Center Governing Board, the Graduate American Studies Student Organization (GASSO), & the GW Folklife Association

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THE GEORGE WASHINGTON UNIVERSITY



Symposium Calendar for February

Monday, February 10, 8 pm
Marvin Center 402

Joseph Judge, former Associate Editor
National Geographic Magazine
 Finding the First Landfall of
 Columbus in the New World

Monday, February 10-28
Gelman Library

The Voteless City: Home Rule for
 the District of Columbia
 An exhibit of the papers of
 District Political Leaders

Tuesday, February 18, 6 pm
Reception for Gelman Exhibit:
 The Voteless City

Special Collections Room,
 2nd Floor, Gelman Library

Tuesday, February 18, 8 pm
Marvin Center 404

Howard Gillette
 200 Years of the District of Columbia

Tuesday, February 25, 8 pm
Marvin Center 402

Ambassador Arthur Hartman,
former US ambassador to the Soviet Union
 The Unification of Europe and
 Collapse of the Soviet Empire

HONORS PROGRAM

THE
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 OF THE
 YEAR!

GRAD BASH

The
 Student
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THE GEORGE WASHINGTON UNIVERSITY

FOR MORE INFO
 CALL THE STUDENT ASSOCIATION
 994-7100

MUSIC BY WRGW

February 6
8-12 pm
MC Ballroom

ALL GRAD STUDENTS INVITED!

Housing

continued from p. 1

least amount of students. "Anyone on housing now will remain on housing, it's not going to force anyone out," he noted.

During the school year Munson will remain as student housing, but, according to Ferguson, other people may live there during the summer. Because sufficient interest exists, empty space will not likely be an issue, he said.

The hall will be managed like an apartment building, but it will still be part of the residential life system —

with an option to have hall council representation. Traditional hall staff will not live there, but administrative assistants will be available for lockouts, maintenance and other necessities, Ferguson said. Individual rooms will not have housekeeping service, but

some areas in the building will.

Other residence hall changes involve Adams Hall, which will now use one floor for a new community service program. Students who live on the specified floor in the 2100 I St. building will be required to do a minimum of five hours per week of community service.

Ferguson said the idea of the program is to provide opportunities for service beyond regular activities, such as daylong services on the weekends or during break. The floor resident assistant will facilitate discussion about different types of projects, and although the RAs have not been chosen yet, they will be required to have experience and an interest in this area.

"Our hope is that we'll use this year as a model . . . the ultimate goal is to create some sort of classroom experience along with the living experience and along with the service experience," Ferguson said.

result, the judges disqualified them. The team was allowed to take part in other homecoming competitions, however. "It was one night, one event. The whole team did not need to be penalized for what some members did," French said.

"Homecoming was a success. I think overall everything went really well. The turnout for the events was great and it was a lot of fun," French said. He added he thought this year was an improvement, both in student participation and spirit, as compared to last year.

Yoshie Imai contributed to this article.

Expo

continued from p. 1

violated the rules of conduct," French said. The team performed a skit which parodied an international beauty contest with some fraternity members dressed as women. The students apparently were intoxicated, and simulating sexual motions with the emcee, French said.

In addition, the team refused to leave the stage when the act was finished. As a

DJ
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(Beer with Proper ID)

Rep. deems military spending wasteful

by Joe Murphy

Hatchet Reporter

President Bush should redistribute more of the peace dividend from military to social needs, Rep. Barney Frank (D-Mass.) and two other speakers said Sunday at a New Jewish Agenda-sponsored speech at the Hillel Student Center.

During the speech entitled, "The State of the Union: What George Bush Isn't Telling," Frank said substantial amounts of the U.S. military budget are still being wasted. Frank advocated redirecting billions of dollars every year spent on overseas military security, which is now available because of the end of the Cold War, he said.

He also noted that issues, such as educating children, cleaning up the atmosphere, providing housing for people in need and making our cities liveable are the fundamental dividing line between the Democratic Party and President Bush.

In addition, Frank called for a national health care system and tax relief for people in the middle and lower income brackets to be compensated for by imposing higher rates on people in the upper brackets.

D.C. Council Member-At-Large Hilda Mason and Hillel Director Rabbi Gerald Serotta both scolded Bush for ignoring the country's domestic needs.

Mason criticized Bush for not recommending a larger federal payment to the District of Columbia than what Congress authorized. "We have to have the money that is being wasted killing people that could be used to build up our country. If we don't improve our education system, we are not going to have a future," he said.

Serotta, local activist and founding chairman of NJA, said, "A society that does not have shelter as a human right, does not have public education as a human right, does not have health care as a human right, is not a fit society for us to live in according to the Talmud."

He also said within Jewish history and tradition "a set of principles (exist) that are vastly different from what were expressed (in Bush's address) Tuesday night." Serotta claimed the organized Jewish community believes the peace dividend should be used to restore cuts in the social welfare net.

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When: Feb 13th issue
Deadline Feb. 11 12noon

Where: Call 994-7479 or stop by Marvin Center Room 434

Why: Every ad placed will be entered into a drawing, one lucky person will be awarded dinner at Fiore's Caffe on 2/14

Career Watch

Week's events help with resumes, jobs

Has the State of the Union address got you wondering about your future? Are you anxious about the state of the economy? This week, the CCEC is giving you the opportunity to alleviate your anxieties. If you have not already heard, today is the first day of the CCEC's tenth annual Career Week.

Monday, Feb. 3, students can have their resumes critiqued by a representative from The World Bank and the U.S. Patent and Trademark Office. In addition, there will be a job search strategy workshop geared specifically to juniors, seniors or graduate students. On Tuesday,

Wednesday and Thursday, you can attend programs that cover your particular field of interest. On Friday, we wrap the whole week up by showing the videotapes of specific Career Week events you may have missed. Don't forget about the Career Fair, held on Wednesday in the Ballroom from 4 to 7 p.m. All these events are being held in the Marvin Center, so stop by the information tables on the first and fourth floors for a program schedule and details.

-Jill Kison
-Career and Cooperative Education Center

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Monday, February 3rd to Friday February, 7th
9:30am-4:30pm

Locations:

Mon., Wed., Fri.
1st Flr. Marvin Center-Market Square

Tues., & Thurs.
Marvin Center-H Street Terrace

For more information call: 994-7313

Sponsor: Program Board-Proceeds to fund AIDS Awareness Week in March

TODAY IS THE LAST DAY

to pick up Applications for Office Space
in the Marvin Center for academic year
1992-1993. They are available in the
Marvin Center room 204.

All completed applications must be
returned to MC, room 204 by TODAY
February 3, at 5:00 p.m.

GOP*continued from p. 3*

put the final nails into the coffin of the CRs," McPeak wrote. "If (he) runs the CRs from the same ideological base... the CR's will become even more of a clone of the (College Democrats)."

Weiden said he thinks the majority of republicans are pro-choice and that his views reflect traditional GOP principles.

"Republicans of my point of view are traditional republicans," Weiden said. "It's only been recently that the far right has taken over the party."

CR member and Vice President of GW Students for Life Kenneth Egan said he thinks most GW students who are republican are pro-life as well.

He noted that he is both a republican and an advocate of the pro-life movement, but does not subscribe to the radical and illegal actions of interest groups such as Operation Rescue.

"The issue is so controversial. Both sides are so active, but sometimes they concentrate too much on the politics of

the whole thing." Egan said he thinks a better way to solve the problem of abortion is to educate people instead of rallying or blockading abortion clinics.

"There is too much playing on politics. Instead of constantly lobbying, we should concentrate more on efforts to educate on abortion. Too often we focus our efforts elsewhere; educating people is the best solution so the need for abortions is reduced," Egan said.

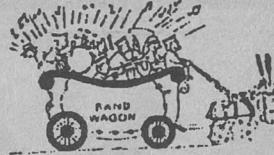
At the rally about 15 pro-life supporters staged a short counter-demonstration, chanting, "Life, yes. Abortion, no." GW Students for Life did not participate in the demonstration.

IN A BAND? PLAY THE RAT JAM

Held in George's Rathskeller



On March 7



One band member must be a student

Bring demo tape to M.C. 429

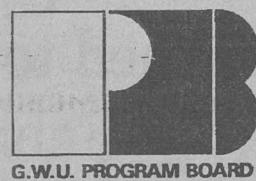
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G.W.U. PROGRAM BOARD

ΣΝ chapter chosen to try new program

by Jessica Southwick

Hatchet Staff Writer

The GW chapter of the Sigma Nu fraternity has been chosen to experiment with a new program, LEAD, which will revamp the fraternity pledging process to incorporate four stages of learning about the fraternity, according to Sigma Nu President Larry Watson.

LEAD — Leadership, Ethics, Achievement, and Development — defines the stages of learning within the pledge program. With the help of alumni, undergraduates will teach the first three stages, including a mandatory introductory phase, which the GW chapter will adopt.

Material will be presented to the pledges about the history of the fraternity and the idea of brotherhood. "Inevitably it's going to... revamp the pledge process," LEAD alumni coordinator Chris Treston said.

The second stage will focus on developing pledges' leadership skills, and applying them to professional careers. Pledges will work on a more personal level with each other and will start to develop plans for their future education and occupations. Treston said ethics will also be studied thoroughly.

"I think (the LEAD program) is a really good idea, especially with the racial problems we're having in the chapter to participate at the national business world," Watson said.

Seminars and case studies will be legislative convention where they will used in phase three to aid fraternity learn the results of their bid to host the members in their plans for the future. 1994 national convention.

Finally, in stage four, specially selected seniors will participate in regional seminars and prominent business executives and officials will give lectures. Some unconfirmed guest lecturers under consideration include three university presidents, an IBM official and an American Telephone & Telegraph official. This stage will also allow Sigma Nu members to meet other people their age about to enter the business world.

Treston said he feels the program will be an excellent opportunity for Sigma Nu members to mix education with fraternity social life. One major benefit of the program is the opportunity to learn more about the fraternity's history, which is usually taught briefly, using only memorization. "People organizing (this fraternity) had ideals. It makes the brothers ask what college means to them and what they can make of it," he said.

The businessmen's presentations will influence and expose Sigma Nu members to what is possible in their futures.

Sigma Nu's national headquarters selected the GW chapter as the first of

36 chapters to implement the program. Earlier this year, they selected the GW

Interpreters Needed

National Rehabilitation Hospital, a comprehensive medical rehabilitation facility, in Northwest Washington, D.C. is seeking individuals who speak a foreign language. This on-call position is a paid part-time position with extremely flexible hours. No medical experience required. If interested please contact the Social Work Service at (202)-877-1460

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Spring trip provides service opportunity

Students, faculty and staff will have the opportunity to spend spring break at Ghost Ranch in Albiquiu, N.M. as part of the 1992 Alternative Spring Break Program, March 14-21.

Ghost Ranch lies in the heart of the tri-cultural region — Anglo-American, Hispanic and Indian — and guests work for the community while staying there. The program's goals are centered around the theme of sharing an intercultural experience in the tri-cultural region of the area, according to a press release. "I think the most important aspect of the program is doing something worthwhile in the tri-cultural area and working with different cultures in the area," Office of Campus Life Community Services coordinator Peter Konwerski said.

Participants will work as volunteers on the ranch and in local communities to learn about the history and cultural aspects of the area. Field trips to historic sites, rural villages, Indian pueblos and the state capital, Santa Fe, are also included in the program's itinerary.

Konwerski said 15 students have showed interest in the program and will raise funds to cover travel expenses. The cost for registration, food, lodging and insurance is \$150 per participant. A meeting will be held for all interested students, faculty and staff Feb. 4 at 8:30 p.m. in Marvin Center room 407.

-Danielle Noll

Hillel unites students with career mentors

The B'nai B'rith Hillel Foundation of GW is recruiting participants for a new student/professional partnership program, which will introduce Jewish students to professionals who are involved in their chosen field and in some aspect of the Jewish community.

Hillel assistant director Judy Rodenstein said the idea for the program came from similar programs at other campuses. She said students have interest for an introduction to career fields, but some do not want the semester

commitment of an internship.

The Hillel Student/Professional Partnership program offers students a glimpse of what a typical work day is like in fields such as law, journalism, medicine and government. Students can also participate with their mentors in at least one Jewish communal meeting or activity.

Rodenstein said 26 professionals have volunteered to participate in this year's spring program.

-Sari Marvel



ELECTION '92 PRELIMINARY RULES AVAILABLE FOR CAMPUS-WIDE ELECTIONS

If you are interested in running for positions in The GW Student Association, Program Board or Marvin Center Governing Board, come pick up a copy of the election rules in the Office of Campus Life, Marvin Center, room 427.

You will have an opportunity to discuss and review the rules at a hearing with the Joint Elections Committee on Thursday, February 6, at 7:30 in Funger Hall, room 103.

For further information, call 994-6555.

THE MUSLIM STUDENTS ASSOCIATION

THE GEORGE WASHINGTON UNIVERSITY CHAPTER

THE SEASON OF GIVING
BUT THE WINTER COLD
HAS PASSED AWAY
IS HERE TO STAY

WINTER CLOTHING DRIVE

STARTING TUES. FEB. 4, 1992

DROPOFF: DORMS, MARVIN CENTER AND MSA INFO TABLES

Clothes will be donated to area homeless people through the help of the CCNV (Community for Creative Non-Violence) & other organizations

FOR MORE INFO - 994-0929

Campus Highlights

February 3-9

Campus Highlights is a calendar of events at GW. Submissions for the upcoming week must be turned in to the GW Information Center (Marvin Center, 1st floor) no later than the preceding Wednesday at noon.

MONDAY, FEBRUARY 3

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30pm. Free. Bring lunch & copy of Greek New Testament, Book of Daniel. Info: 994-6326 (Prof. Wallace) or 994-6125 (Prof. Fisher).

Enhancing Test Performance. Marvin Center 411, 3-4:30pm. Workshop that presents techniques for studying & taking exams. Considers role of test anxiety & negative self-statements. University Counseling Center. Info: 994-6550.

GWU Aikido Club Demonstration. Marvin Center, fifth floor, 7pm. Free. Demonstration by members of Aiki Kokyu Kan. Info: (303) 963-0927 (Matt Moore).

TUESDAY, FEBRUARY 4

Slide Presentation by Master of Fine Arts Candidate Leslie B. Burke. Dimock Gallery, Lower Lisner Auditorium, 12pm. Artist will speak of art historical influences in her work. Info: 994-1525.

Discover Yourself in Relationships. Marvin Center, 12:30-2pm. Group for students trying to improve quality of relationships. Call for pre-group interview. Info: 994-6550 (Zsuzsanna Gyorky or Nicholas Ladany).

Communicating w/Confidence. Marvin Center 407, 4-5:30pm. Workshop designed to increase skills, confidence, & self-esteem when expressing thoughts & feelings. Info: 994-6550 (Paula Gomes).

Tail-Gate Party. Marvin Center University Club Tavern, 5pm. \$5. Prior to men's basketball game vs. Temple. Hors d'oeuvres, reduced price drinks, & sports videos. ID required. Info: 994-9316 (Mary Ann Winten).

Procrastination Prevention Program. Marvin Center 411, 6:10-8pm. Group to help prevent procrastination. Call to sign up. Free Aerobics Classes. Smith Center. Monday-Friday, 12:1pm & 7-8pm. Info: 994-6251 (Recreational Sports). Info: 994-6550 (T. Thorne Wiggers).

"Songs of My People." Marvin Center Ballroom, 8pm. A project depicting the African-American experience across the nation & across all classes. Info: 994-6555.

WEDNESDAY, FEBRUARY 5

Career Fair 1992. Marvin Center Ballroom, 4-7pm. Representatives from more than 40 companies will be available to discuss job opportunities with their organization and distribute company literature. Must have GW ID or GW Alumni ID. Info: 994-6495.

Study Skills Seminars. Marvin Center 411, 4-5:30pm. For students who want to improve reading, studying, & test taking skills. Call to sign up. University Counseling Center. Info: 994-6550 (T. Thorne Wiggers).

"Angles of Vision: Multi-Disciplinary Approaches To American Culture," Opening Reception. Marvin Center, Colonnade Art Gallery, 5-7pm.

Toastmasters Evening Club Meeting. Marvin Center 403, 6:30pm. Improve public

speaking skills. All welcome. Info: (703) 685-6357 (Jennie).

THURSDAY, FEBRUARY 6

"Time for Yourself: An ArtBreak." University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Info: 994-6550.

ISS Welcome Back Coffee Hour. 2129 G St., ISS Lounge, 4-7pm. Info: 994-6864.

Moving On: Becoming Untangled from Family Patterns. Call for location, 4:15-5:30pm. Group to help students identify impact of early family experiences on present lives. Info: 994-6550 (Anna Maria Francis or Cherian Vergheze).

Tribute to Dr. Rev. Martin Luther King, Jr. Mitchell Hall Stage, 7pm. Dramatic presentation featuring Tony Cosby. Info: 994-7321

Humans Relation to Nature. Marvin Center 409, 8:30pm. Sponsored by Students for Environmental Action. Info: 994-7284.

FRIDAY, FEBRUARY 7

Fed Up w/Gorging? Marvin Center 411, 1-2pm. For students who have trouble with eating patterns. Sponsored by University Counseling Center. Call for pre-group interview. Info: 994-6550 (Ron Shectman).

Public Speaking Anxiety Program. Marvin Center 501, 2-3pm. Sponsored by University Counseling Center. Call to sign up. Info: 994-6550 (Ron Shectman).

Panel Discussion by Author Hedrick Smith. Funger 103, 5:30-7:30pm. Hedrick Smith, author of *The New Russians*, Fellow at Johns Hopkins University, & Pulitzer prize winner for Soviet Union coverage will speak & lead panel discussion. GWU Euro-club & Journalism Department. Info: 994-2250 (Christin) or 994-6225 (Journalism Dept.).

Superdance. Marvin Center, Market Square, 8pm until midnight Saturday. DJ's, International music, 30 hours of dancing. Proceeds to benefit Muscular Dystrophy Association. Info: 676-3071 (Bill), 676-2502 (Erin), or 994-9558 (Teresa).

SATURDAY, FEBRUARY 8

Superdance. Still going. Ends at midnight.

SUNDAY, FEBRUARY 9

No events submitted at time of production.

ANNOUNCEMENTS

AIDS & HIV Disease Peer Educators has been rescheduled for Saturday, February 22, 10am-4pm. All interested students should call Student Health Services or University Counseling Center. Info: 994-6827 (Susan Haney) or 994-6550 (T. Thorne Wiggers).

CAREER WEEK 1992. Call or stop by Career & Cooperative Education Center for complete schedule. Info: 994-6495.

All International Groups planning programs for International Week, must submit idea forms to Marvin Center 424. Deadline is February 19. Office is open 9-6pm. Student Association. Info: 676-2502 (Erin Corrigan).

Peer Tutoring Service is recruiting tutors, reactivating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center offers tutoring in all phases of writing. Hours: Mon-Thurs. 9am-8pm, & Fri, 9am-12pm. Stuart Hall 301H. Free to GW students. Call for appointment. Info: 994-3765.

Concerned About Your Drug or Alcohol Use? University Counseling Center offers confidential group for students. If you have interest or know someone who does, please call. Info: 994-6550 (Debbie Wilson).

Against Our Will is a safe environment for survivors of sexual assault to explore & work through experiences. University Counseling Center. Info: 994-6550.

Secret Survivors is an ongoing group for victims of sexual abuse. University Counseling Center. Info: 994-6550.

Living With Loss is a group designed to help students explore reactions & effects of the loss. Call to sign up. University Counseling Center. Info: 994-6550 (Diane DePalma or Nicholas Ladany).

Bury the Wheel Chair. Drop your change in glass enclosed wheel chair in Market Square. All change will be donated to Muscular Dystrophy Association.

Ski for Fun in Killington. Recreational Sports & HKLS offer spring break trip to Killington. Info: 994-6251.

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center. Monday-Friday, 12-1pm & 7-8pm. Info: 994-6251 (Recreational Sports).

Football Tournament begins Wednesday, February 5. Info: 994-6251.

Basketball Tournament begins Tuesday, February 4. Semester long competition. Info: 994-6251.

Indoor Soccer Tournament begins Friday, February 7. Semester long competition. Info: 994-6251.

8th Annual Washington International Trade Association (WITA) Career Day. Tuesday, March 3, 1992, 9am-4pm. Lunch included. Register in advance. Info: 243-4193.

Diversity Program Clearinghouse. Student organizations, academic departments, & administrative departments planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

• • •
"The Big To Do!" GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take advantage of this opportunity to publicize your events for free! Submission forms available for pick-up & drop-off at

GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. Deadline is 1st of each month. For more information contact GW Info Center, 994-GWGW.

GW's LISNER AUDITORIUM HIGHLIGHTS

WED. FEB. 12, 8:00pm

The Black Light Theatre of Prague presents

ALICE IN WONDERLAND

Come see Lewis Carroll's classic brought to life with black light sleight-of-hand in a way you never dreamed possible.

GW ID Discounts at Marvin Center Newsstand. Tickets at Ticketmaster Outlets & Phonecharge
(202) 432-SEAT

SAT. FEB. 15, 7:30pm

Audiences for the Arts presents

PAULA POUNDSTONE, comedienne

GW ID Discounts at the Marvin Center Newsstand. Tickets at Lammas Books or Ticketmaster Outlets or Phonecharge

comedienne Paula Poundstone

SAT. FEB. 15, 9:30pm

GRADUATES' NIGHT AT LISNER w/Paula Poundstone

Special free performance for GW Winter Graduates. For info. call (202) 994-7129

FEB. 18-23

George Faison's GOLDEN GATE

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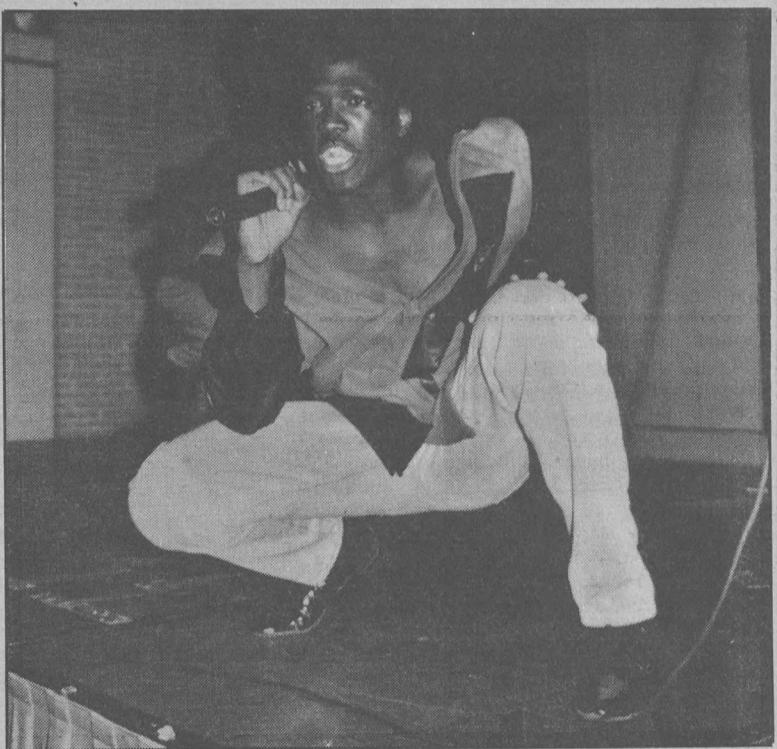
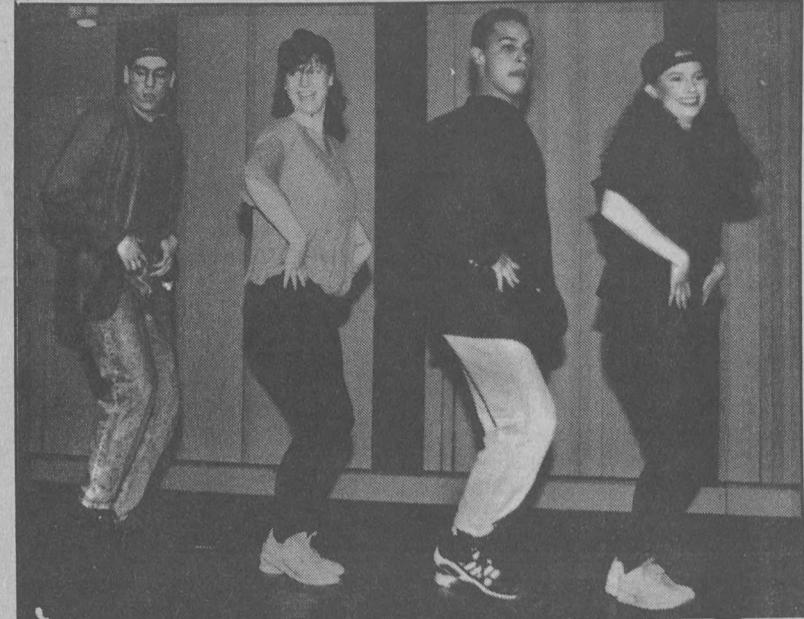
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A Look at Homecoming



Lower left: A TROMBONE PLAYER FROM THE SILVER TONES ROCKS at the homecoming block party Saturday. Clockwise: ANTOINE HART CONTROLS the opening tip at the men's game against St. Joe's Saturday. THE SIGMA KAPPA — PI KAPPA ALPHA TEAM DANCES the night away at the talent show Thursday. GW STUDENT RICHARD WILLIAMS PERFORMS his original rap song that won first place. ONE OF EIGHT FLOATS CRUISES down G Street during the parade.

Photos by Sloan Ginn and Adam Sidel

SPORTS

Women feast on Bonnies

by Vince Tuss
Hatchet Sports Writer

The GW women's basketball team stifled Atlantic 10 Conference foe St. Bonaventure in front of 1,947 fans, the largest Colonial Women home crowd this season, holding the visitors to 17.9 percent shooting in an 81-32 homecoming demolition of the Lady Bonnies Saturday at the Smith Center.

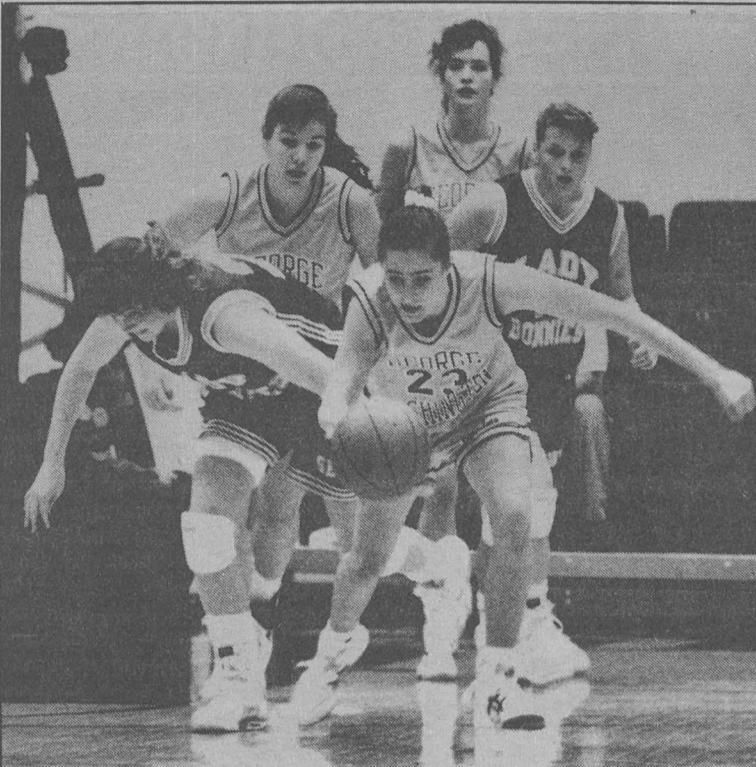
SBU could not get going offensively the entire game, committing 35 turnovers during the contest. They hit only 3-of-24 shots in the first half and turned the ball over 20 times in the first 20 minutes en route to a 47-10 halftime deficit. After SBU guard Casey Comoroski hit a three-pointer to put the Lady Bonnies (9-9 overall, 3-6 in the A-10) up 5-4 with 15:31 left in the first period, the Colonial Women (15-2, 5-1) went on a 43-5 run to establish their commanding lead.

"You either have to laugh or cry," Comoroski said after the first half. "What can you do? You laugh. It's only a game."

Forward Darlene Saar paced GW with 14 points and 11 rebounds for her fourth double-double of the season. Guard Wanda Lanham scored a season-high 13 and gathered five steals.

The game marked center Mary K. Nordling's return after missing the last two contests due to the death of her father on Jan. 22. Martha Williams started the game, but Nordling came off the bench early in the first half, playing 21 minutes, scoring nine points and adding five blocks.

The affair differed greatly from GW's 74-65 win Jan. 16 in St. Bonaventure, N.Y. when SBU



Guard Debbie Hemery chases down a loose ball. photo by Adam Sidel

forward Jodi Urich scored 30 points — two points less than the Lady Bonnies' entire team could muster Saturday — and fellow frontcourt mate Sue Shay added 14. Urich had four points in Saturday's game and Shay scored only five.

SBU outrebounded the Colonial Women 58-35 in the first contest, but at the Smith Center, GW grabbed 56 boards to the Lady Bonnies' 47.

"Compared to that game, we just defrosted a little," McKeown said. "The last couple of games, our defense has played better. We've stopped trying to put new things into it, but just take the old and make it good."

McKeown said SBU coach Mary Jane Telford accused him of running up the score, but he denied the charges. "We rotated in and out for most of the game. It wasn't intentional. Look at the combinations. We had a lot of minutes off the bench."

GW shot 45.9 percent from the field for the game — their highest

total in the past six games — after cruising through the first half shooting 54 percent. They amassed 17 steals, but made 21 turnovers themselves.

Hoops — GW travels to Philadelphia next to face St. Joseph's, Tuesday at 7:05 p.m.

WOMEN'S BASKETBALL - GW 81, SBU 32

	MIN	FG	FT	O-T	PF	PTS
URICH	25	2-9	0-0	1-3	0	4
SHAY	31	2-9	1-4	1-9	1	5
JURECKI	20	1-4	0-0	2-3	3	2
GROMLOWICZ	30	3-19	1-7	2-3	3	8
COMOROSKI	36	2-4	3-4	0-4	3	8
DAILER	20	1-6	0-0	0-2	1	2
POWERS	19	1-6	1-2	3-6	3	3
MANLY	17	0-6	0-0	1-3	4	0
KWASNIAK	10	0-3	0-0	2-3	0	0
BORDAS	2	0-1	0-0	0-0	0	0
TOTALS	200	11-57	6-13	19-47	18	32
GW	MIN	FG	FT	O-T	PF	PTS
SAAR	24	5-8	4-4	4-11	1	14
MCDARLE	28	3-12	2-2	1-6	2	8
WILLIAMS	18	3-9	0-1	3-8	3	6
LANHAM	24	6-7	1-2	0-3	2	13
SHASKY	30	4-11	0-0	0-3	0	9
NORDLING	21	4-8	0-1	1-3	2	8
HEMERY	19	3-7	3-6	0-1	2	9
NEVILLE	11	1-3	0-1	1-5	0	2
DOLPHIN	10	4-5	0-0	0-2	0	8
SEIFERT	6	0-0	2-2	0-0	1	2
LEE	4	0-1	0-0	1-2	0	0
PHILLIPS	3	1-2	0-0	0-1	1	2
NIXON	2	0-1	0-0	0-0	0	0
TOTALS	200	34-74	12-19	15-56	14	81

Gymnasts down Wolfpack again

by Becky Heruth
Hatchet Sports Writer

The GW gymnastics' team won its second meet against North Carolina State University this season, as the Colonial Women crushed the Wolfpack Friday night at the Smith Center, 187.2 to 183.8.

In their first meeting, the Colonial Women (11-1) glided by N.C. State, Jan. 17 in Raleigh, N.C., by a score of 186.75 to 184.45. GW will play the Wolfpack one more time this season in Raleigh, March 20.

"We just continue to work on everyone hitting. We are always trying to improve and be consistent," sophomore Andria Longeretta said of the Colonials continued success.

For the second meet in a row GW started off slowly, competing on the vault first. The Colonial Women scored a 45.55, placing them behind the Wolfpack after the first rotation. Junior Kathy Goonan led GW's vault scores with a 9.2.

GW head coach Margie Cunningham said scores have gone down in the vault competition across the board this season, which means that teams are learning new vaults that are hard to teach. "People don't see the hard work we put into them," Cunningham said.

GW pulled into the lead after the second rotation on the uneven bars, scoring a 47.25, shattering the previous GW

team record of 46.55. Longeretta (9.65), freshman Nancy Akers (9.55) and sophomore Nikki Bronner (9.45) led the Colonial Women.

"This week we worked on some new things on the bars," Longeretta said.

"We're just adding some more difficulty. We need to do at the national level," Cunningham said.

Moving into the third rotation the Colonials hung onto a .52 advantage. They soon increased that margin with a 46.75 on the balance beam. Though the Wolfpack placed first in the event, GW had two gymnasts tied for second individually as Longeretta and senior Angela Sarno each scored a 9.4, giving GW a higher team score.

GW continued its success into the fourth rotation, where they received a 47.65 in the floor exercise, the highest team score of the meet. Akers (9.65), Bronner (9.6) and Longeretta (9.5) led GW.

Longeretta and Akers paced GW in the all-around competition, tying for first place with a score of 37.6. Senior Nancy Plaskett took third, receiving a 47.3.

"We all pulled together today and did really well," freshman Jenny Mabley said.

Vaults — The Colonial Women travel to Indiana University of Pa. Saturday.

SJU miss gives win to men cagers, 81-80

by Scott Jared
Sports Editor

St. Joseph's guard Rap Curry missed the last of his three free throws with one second left in the game as 5,000 fans screamed at him, allowing the GW men's basketball team to slide by — after some last-minute mistakes — with an 81-80 Atlantic 10 Conference homecoming victory Saturday at the Smith Center.

Curry — who was fouled while attempting a three-pointer with one second remaining — said he lost his concentration on the final shot. "I was really trying to focus on the first and second shots," he said. "I just think maybe it wasn't the same amount of focus on the third one."

GW is now 12-6 overall and 5-3 in the A-10, while the Hawks drop to 9-10 on the season and 3-5 in the conference. SJU has also lost their last four games and six of their last seven. The win was GW's second straight.

The Colonials last three home wins have all been by three-points or less. Guard Dirk Surles said a blowout would be nice. "Of course, we would rather have a bigger margin," he said. "If we keep having these games I'm going to end up looking like coach (Jarvis)."

Curry's free throws were the culmination of an SJU rally which brought the Hawks back from 71-63 with 3:30 to play.

SJU was aided by some missed GW free throws and foolish fouls late in the game. The Hawks cut the margin to one with 27 seconds left after guard Eric Withers fouled guard Brian Daly on a three-point shot and Daly hit all three of his free throws.

After two free throws on the other end by Surles, SJU guard Bernard Blunt drove the length of the floor and missed a baseline pull-up jumper from the left side of the rim.

GW rebounded the miss and Surles again converted two free throws, putting the Colonials up 80-75 with 19 seconds to play. Curry came back, however, and hit a jumper with his foot on the three-

point stripe, and was fouled. He hit the free throw to cut the GW lead to 80-78 with 12 seconds left.

Holland then made only one of two free throws with 10 seconds left, giving the Hawks a chance to tie on their final possession. After a GW time out, Holland fouled Curry on the last play of the game, setting up the three dramatic free throws.

Curry calmly drained the first two free throws but the third was too strong and forward Robert "Nimbo" Hammons tipped the rebound down court to seal the Colonials victory.

Despite the close finish, GW started the game strongly, leading 9-2 in the opening 3:29. SJU climbed back to tie the game with 9:22 left in the period. Much of SJU's first-half offense came from free throws; they were 11-of-15 from the line at halftime. GW shot 2-of-2 from the charity stripe.

The Colonials led the entire second half and recorded their biggest lead at 53-43 with 13:05 remaining.

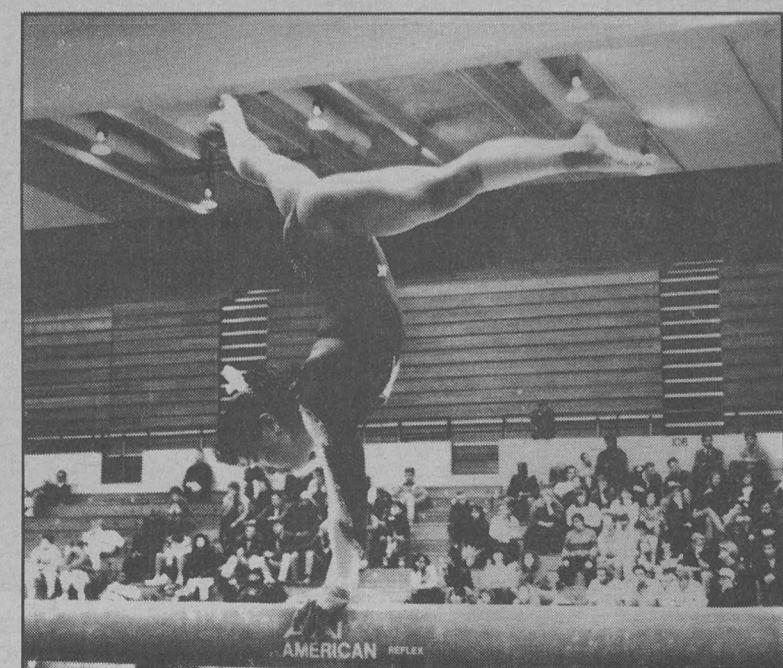
Blunt led all scorers with 26 points, keeping the Hawks in the game when GW threatened to pull away.

Surles and Holland topped GW with 20 each. Forward Antoine Hart started his second straight game and contributed seven points, eight rebounds and four blocks in 23 minutes. Hammons had nine points and four rebounds.

Dunks — GW hosts Temple Tuesday at 7 p.m. — Note new time! The Colonials have not beaten the Owls since the 1982-83 season.

MEN'S BASKETBALL - GW 81, SJU 80

ST. JOSEPH'S	MIN	FG	FT	O-T	PF	PTS
AMOS	26	3-11	3-4	1-3	4	7
WARLEY	33	5-8	4-4	3-9	4	16
POLES	27	3-8	1-2	2-9	3	7
BLUNT	38	8-13	8-12	4-6	3	26
CURRY	30	3-8	4-7	1-2	0	10
DALY	21	1-3	6-6	1-1	3	8
JONES	14	1-3	2-6	0-0	0	5
McKAY	11	0-0	1-2	0-1	0	1
TOTALS	200	23-54	29-42	14-33	17	80
GW	MIN	FG	FT	O-T	PF	PTS
HART	23	3-6	1-1	3-6	4	7
HOLLAND	24	6-11	8-11	1-3	3	20
BRIGHTHAM	31	4-8	1-2	1-2	4	9
SURLES	31	7-14	4-4	0-3	2	20
WITHERS, E.	23	2-4	0-0	1-3	5	6
HAMMONS	25	4-5	0-0	2-4	1	9
PEARSALL	24	3-4	0-0	0-3	2	7
KAH	10	0-1	0-0	0-0	0	3
HUDOCK	9	1-2	0-0	1-2	2	3
TOTALS	200	30-56	14-18	9-32	26	81



Jennifer Mabley and the Colonial Women turned N.C. St.'s world upside down, Friday night. photo by Sloan Ginn

SPORTS

Colonials make most of Kah-tributions

by Scott Jared
Sports Editor

You know there's something special about a guy who has attempted eight career shots, scored eight total points and played in 12 collegiate games, but is still the only player on the team with the distinction of having a nickname. Adama Kah — "Adama-way Kah" — is that man.

Kah, a 6-9, 175-pound junior, has travelled a long road to arrive on the GW men's basketball team bench. He was born in The Gambia and lived there until coming to the United States for college three years ago.

Kah's love for basketball was not popular at home.

"My mother didn't like the idea of me playing basketball," Kah says in flawless English. "Not too many people play basketball over there. Everybody likes to play soccer. I played a lot of soccer up through the primary level but then I got too tall. I started playing basketball in my third year of secondary school."

Kah played hoops on his secondary school team but said there was very little competition. "All I was in there for was to block a few shots. Our season only consisted of a few games," he says.

"I've almost learned everything from scratch (since coming to GW)," he says. "I'm catching up. I'm still catching up."

Kah transferred to GW last year after a semester at Maryland. He tried out for the Colonials then but was not eligible to be put on the roster because he had not taken the Scholastic Aptitude Tests. After taking the SATs, Kah was back to fight for a spot on the first day of practice this year.

"It is harder to walk on to the team. There is all of this pressure on you not



photo by Adam Slidel

Adama Kah fills opponents' paths of vision on defense.

to mess up, but still inevitably you're going to make mistakes," he explains. "I just came back every day to do what I could do." Along the way, Kah managed to change some of GW head coach Mike Jarvis' thinking about walk-ons.

When Kah and another student showed up to try out for the team on the first day of practice, Jarvis was skeptical. "No one should really be able to walk on to a team at this level," he said.

Since that day, Jarvis has been singing a different tune. Before the Colonials played their first game of the season and after Kah had secured a spot on the team, Jarvis said the walk-on could turn out to be a great success story.

As a potential walk-on, the soft-spoken Kah said there was little communication about his prospects of making the team.

But Reebok played a big factor in Kah becoming a Colonial.

"Obviously as I got more and more (practice) time, I thought I was getting closer," he recalls. "I knew I was close to making the team when I was given shoes and a uniform." A few days later, Jarvis informed Kah he was on the squad.

Since then, he has become an integral part of the GW defensive scheme. A bundle of appendages, Kah is put in to harass inbound passes and double-team opponents when the Colonials need to cause a turnover. He has also

proven adept at fouling, bringing on the Adama-way nickname.

Kah approaches his time on the court philosophically. "I think when it comes to game time now, I don't get nervous," he waxes. "I know it's just going to be for a few minutes, so I just play my hardest."

Off the court, Kah studies electrical engineering and often thinks of home. "I really miss life over there," he says. "The whole country's only 750,000 people. It's a very, very small country. We have a river going through the country. It's very beautiful."

Kah said he speaks to his parents once every 2-3 weeks, but is trying to call less often to ease the dent in his wallet.

The GW men's squash club emerged 0-4 after last weekend's competition, losing to Lehigh University, 7-2, and Swarthmore College, 5-4 at Swarthmore Saturday. Sunday, the club was swept 9-0 by Haverford College and lost to Stevens Tech, 8-1.

GW second-seed Mark Elman shined despite the poor team performance, winning three of four weekend matches.

• • •

Reebok will crown GW's best all-around athlete in its "Pump Decathlon" competition Feb. 11 in the Smith Center.

The contest — held at 50 colleges across the country — consists of a one-mile run, pull-up competition, 100-yard swim, shuttle run, basketball hot shot competition, vertical jump test, strength test, soccer dribbling, volleyball serve-down and a five-mile ride on a stationary bike.

The five campus champions with the highest cumulative scores will advance to the national championship where they will compete against Dan O'Brien, the top-ranked decathlete in the world, in May at the U.S. Olympic Training Center in Colorado Springs, Colo.

Top winners at each campus can win Reebok Pump shoes and Reebok apparel. Call GW recreational sports for more information at 994-6251.

• • •

Teams from GW chapters of the Sigma Alpha Epsilon fraternity and Delta Gamma sorority will represent GW in the Shick Super Hoops Regional Tournament at American, Feb. 9. The two teams got the regional bids by winning the campus competition.

ATLANTIC 10 STANDINGS

MEN'S BASKETBALL	A-10	OVERALL	WOMEN'S BASKETBALL	A-10	OVERALL
1. WEST VIRGINIA	6-1	14-5	1. WEST VIRGINIA	7-0	15-2
2. RHODE ISLAND	5-2	15-3	2. RUTGERS	6-0	12-4
3. GEORGE WASHINGTON	5-3	12-6	3. GEORGE WASHINGTON	5-1	15-2
MASSACHUSETTS	5-3	17-4	4. ST. JOSEPH'S	5-3	10-8
5. TEMPLE	6-4	9-8	5. TEMPLE	3-5	6-12
6. DUQUESNE	3-5	9-8	6. ST. BONAVENTURE	3-6	9-9
7. ST. JOSEPH'S	3-6	9-10	7. RHODE ISLAND	2-5	6-12
8. RUTGERS	2-6	9-9	8. DUQUESNE	2-6	4-14
9. ST. BONAVENTURE	1-6	7-11	9. MASSACHUSETTS	0-7	4-14

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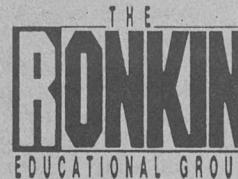
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